

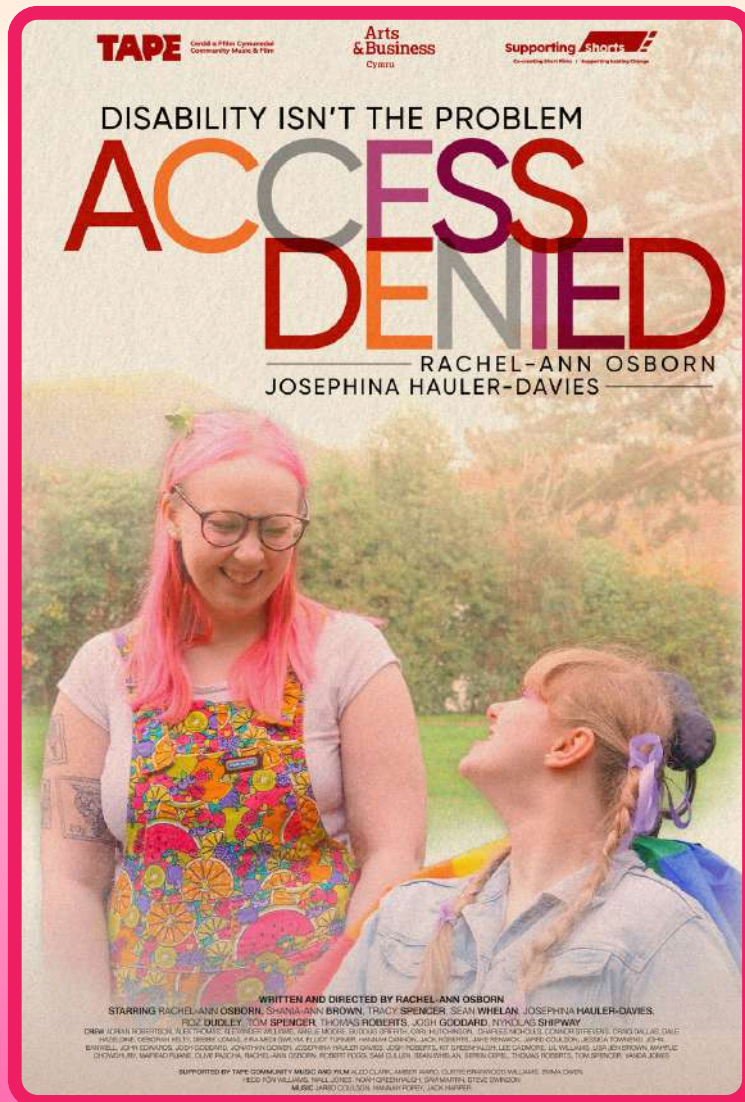
TAPE

Cerdd a Ffilm Cymunedol
Community Music & Film

Supporting **Shorts**

Co-creating Short Films / Supporting Lasting Change

Easy-Read Press Release for the Supporting Shorts Film 'Access Denied'



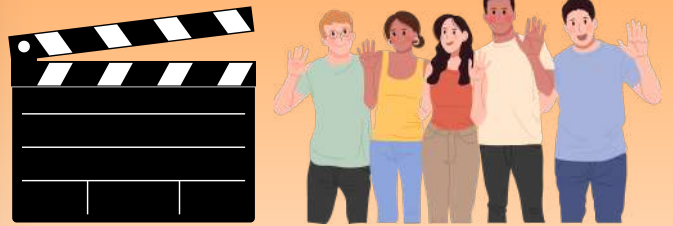
What is Supporting Shorts?

‘Supporting Shorts’ is a project created to make **films** in a way that supports and includes **everyone**.

The project was created through **TAPE Community Music and Film** in North Wales.

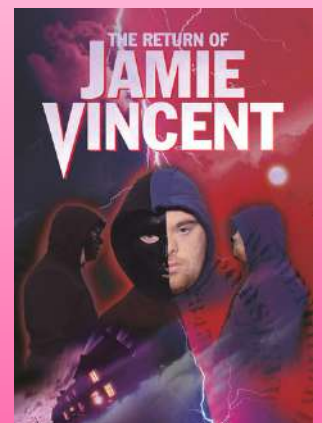
2 Short films have been released so far: **‘Race to the Start Line’** and **‘The Return of Jamie Vincent’**.

Supporting **Shorts**
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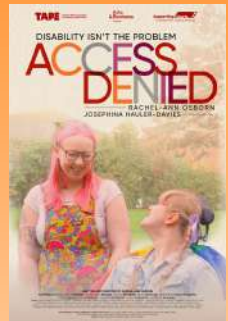
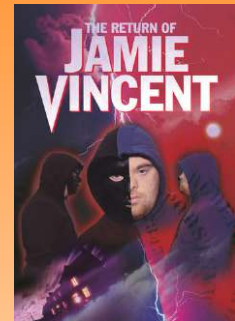
Access Denied

'Access Denied' is the **third** film made for Supporting Shorts.

It is a **Short Film Drama** in which a young woman with **cerebral palsy** deals with life and love.

The film has a '**12A**' age rating. This means that **anyone under the age of 12** must watch the film with **an adult**.

We have made an **Easy Read** version of the **BBFC Black Card** that is shown before the film starts.



A Statement from Rachel-Ann Osborn, writer, director and star of Access Denied

In March 2025, I approached TAPE Community Music and Film with the idea of making a film about a lesbian with cerebral palsy.

I wanted the film's main message to be that people with cerebral palsy can think like anyone else. Even though we struggle to speak, we are just like everyone else on the inside. Often, the first thing people notice is my wheelchair or walker.

People don't see me; they see my disability. Because I cannot speak clearly, they assume I understand little. Sadly, wheelchair users are often instantly judged and infantilised based on appearance.



A Statement from Rachel-Ann Osborn, writer, director and star of Access Denied

In addition to being disabled, I identify as a lesbian. There is a myth that disabled people can't have a sexuality, and as a community, we are desexualised.

People assume I am incapable of being attracted to anyone, especially someone of my own sex. But the truth is that many disabled people have the same needs as others their age.

I hope Access Denied will spread awareness and understanding of cerebral palsy, as well as help to make changes in order to improve accessibility within LGBTQIA+ spaces. There is no room for ableism.



Where is the film being shared?



June
5

'Access Denied' is being shown ahead of **'Madfabulous'** in cinemas across the UK from **June 5th**.

Why are we doing it?

To **show** the screen industries why it is important to work **differently and inclusively**.



To give **under-represented people** the chance to **share** their work to a **bigger audience**.



To **share** the films people have made in a way that is **easy to find**.



Who have we worked with?



Arts
Funded by & Business
Cymru

Quotes

"Ahhh I love that, the ending is SO GREAT! I love that!"

- Rosie Jones

Comedian, writer, actor.

Rachel-Ann's film is a powerful representation of what lived experience lead storytelling looks like in action and why it's so important. In a short time, she explores the nuance of living with cerebral palsy and being part of the LGBT+ community in a way that disarms in realistic moments of negative and patronising confrontation, uses humour to empower in the next and ultimately concludes in a celebration of community and pride. The power of which cannot be understated.

Aisling O'Connor, CEO, The Rosie Jones Foundation

"Company 3 are proud to be part of Supporting Shorts. We believe in the power of storytelling to amplify diverse voices and foster inclusivity within the film community."

- Rob Davies, Deliverables Supervisor, Company 3



Quotes

“We very much hope this will lead to long lasting change within the industry, new stories and perspectives shared on the big screen, and hope we can encourage other industry peers to get involved too.”

- Otto Turton
Chief Commercial Officer,
VUE International

“Taking ideas seriously can lead to incredible outcomes. Supporting Shorts continues to show just what can be achieved when we work within a culture of confidence.”

-Steve Swindon,
Founder and Creative Director, TAPE

“We are honoured to be partnering with TAPE, the arts and media charity, to champion its Supporting Shorts project. This inclusive project aligns with ODEON’s commitment to connect people of all ages and abilities through the joy of cinema.

- Charlotte Ullathorne
Head of Guest Marketing Odeon
Cinemas Group



Quotes

“Supporting Shorts is the epitome of collaborative filmmaking that is founded on curiosity and open-mindedness, with a commitment to high quality storytelling. It is proof that making a film can and should be made with a genuine desire to support each other at the core of its process. I feel truly honoured to have been a part of the process of Access Denied and learnt a great deal.”

- Olive Pascha, Filmmaker

"Short film tells the stories mainstream cinema too often overlooks, and this one does it beautifully. Working within Rachel-Ann's vision as an IC was a dream; so thoroughly thought through and so joyfully executed. This story deserves to be seen, and TAPE are exactly the people to make sure it is"

- Lisa Jen Brown, Actor and Intimacy Co-ordinator on Access Denied

Inclusiveness is not something that you practice occassionally, nor something you offer as charity. It is not an afterthought or a gesture, it is simply love. Access Denied captures that truth with rare honesty: where there is love there is always a way.

- Luca Dotti
Graphic Designer and son of Audrey Hepburn.



Social Media Pages



Instagram

@tapemusicandfilm



Facebook

TAPE Community Music and Film



YouTube

@TAPE_Musicandfilm

email: steve@tapemusicandfilm.co.uk