
INTRODUCTION TO DOCUMENTARY – PART TWO

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CHAPTER

TYPES OF DOCUMENTARY

- Referring back to the types of documentary that we looked at in Session one, which do we think this film best fits into?
 - Are there elements of other types?
 - Could this story have been told in a different way?
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ELEMENTS OF DOCUMENTARY

- . Voice-over
 - . Interviews
 - . Archive
 - . Music
 - . Actuality
 - . Graphics
 - . Re-enactment
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ELEMENTS OF DOCUMENTARY

- Which of these film-making elements were used in the film we just watched?
 - Do you think this approach works? What other elements might the director have used to tell the story?
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NEXT STEPS

- Repeat this process with any other documentaries you're screening.
 - Search the [Film Hub Wales Film Catalogue](#) for more documentaries with Welsh connections.
 - Find your [local cinema](#), [film festival](#) or [community screen](#) to see where documentaries are screening near you.
 - If you are interested in getting into the Welsh film industry, look at the [screen organisations in Wales list](#).
 - Get in touch with [Dogfen Cymru](#), Wales documentary film network.
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