



CHAPTER

The Almond and the Seahorse

Made in Wales Support Sheet



Watch the trailer

Socials:

- X: @PicnikEnt (distributor), @MadasBirdsFilms (production company), @celynjones (director/star), @Gruffingtonpost (music) @Kaiteoreilly (writer) @cgainsbourg (star)
- Instagram: @picnik_entertainment (distributor), @madasbirdsfilms (production company), @celyn_jones (director / star), @rebelwilson (star), @charlottegainsbourg (star) @trinedyrholmofficial (star) @Andybevans (producer), @Kaiteoreillyo (writer), @Gruffingtonpost (music)
- Facebook: @Picnik Entertainment, @Mad As Birds, @Rebel Wilson, @Charlotte Gainsbourg

Tag us in your images @filmhubwales @Madeinwales_ so we can share your screenings!

Audiences

Potential audiences we think *The Almond and the Seahorse* might appeal to:

- Independent film lovers
- People interested in British cinema
- People interested in drama
- People interested in alternative love stories
- People interested in cinematic depiction of traumatic brain injury
- Fans of Rebel Wilson
- Fans of European cinema (Charlotte Gainsbourg and Trine Dyrholm)
- Fans of Celyn Jones
- People interested in drama
- People interested in films shot in Wales
- Adaptations from stage to screen

Key Words

If you're running social media advertising, the following key words/phrases might be useful to attract audiences:

- British cinema
- Welsh cinema / film
- Welsh / Wales
- Drama
- Award winners (Dinard British Film Festival 2022 Jury Prize)
- Ensemble cast
- Welsh directors
- Traumatic Brain Injury (theme)
- Disability (writer Kaite O'Reilly actively engages with disability arts)
- LGBT+

Welsh Connections

- Cast and Co-director: Celyn Jones,
- Location: Partly shot in Wrexham, North Wales,
- Producer: Andy Evans,
- Funding: Ffilm Cymru and Creative Wales
- Music: Gruff Rhys
- Writer: Kaite O'Reilly (associate dramaturg of National Theatre Wales)
- Use the hashtag #madeinwales as a way of promoting this to your audiences

Made in Wales Assets Available

- Video introduction from Celyn Jones with Welsh and English subtitles, which can be
 used on socials and before screenings. <u>Watch the intro video here</u>. For a downloadable
 version, please email: rob@filmhubwales.org
- Full VIDEO interview between co-director/star Celyn Jones and Made in Wales Officer Robert Corcoran. <u>Watch the full interview here</u>. For a downloadable version, please email: <u>rob@filmhubwales.org</u>
- **Full AUDIO-ONLY interview** between co-director/star Celyn Jones and Made in Wales Officer Robert Corcoran <u>is available here</u>. You can also paste this link into Spotify, Apple or other popular podcast platform to listen there.
- **Social media clips** from the conversation that can be shared. If you do choose to do this, please ensure to tag @madeinwales_ (Instagram) and @Filmhubwales (X, Instagram and Facebook), using the hashtag #madeinwales. <u>View the clips here</u>, or for downloadable versions, please email: <u>rob@filmhubwales.org</u>
- Article from writer Bethany Handley who interviewed Writer Kaite O'Reilly about disability politics and representation on the big screen. Download a PDF version from our website.

Please contact Dave Woodward: dave@jadefilms.co.uk to book the film and to enquire about wider distribution materials.

Wider Programming Ideas

- Celyn Jones Double Bill Screen <u>Swede Caroline</u> or '<u>Set Fire to the Stars</u>' alongside
 'The Almond and the Seahorse' to showcase Celyn's career from rising star to director.
- Let's Talk About the Brain Open up a wider conversation about the film's themes by programming it alongside other commended recent depictions of traumatic brain injuries and brain-related illnesses, such as 'The Father' starring Anthony Hopkins.
- Expand the conversation to disability on screen, exploring titles such as <u>Amber and Me</u>, <u>Crip Camp</u>, <u>Intouchables</u>, <u>The Peanut Butter Falcon</u>, <u>Life Animated</u>, <u>Power in our Hands</u> and <u>My Feral Heart</u>.
- Welsh Debut Features Programme the film alongside other notable Welsh filmmaker debuts - Craig Roberts' '<u>Just Jim</u>' and Rungano Nyoni's '<u>I Am Not a Witch</u>.'
- Welsh Shorts Pair with Welsh shorts with similar themes like <u>I Shall be Whiter than</u> <u>Snow</u> and <u>Oh Be Joyful</u>.
- LGBTQ+ Themes Pair the film with some shorts exploring LGBTQ+ themes and
 experiences such as <u>Being Seen</u> and <u>Fruits if the Spirit</u>. Oska Bright also have a <u>Queer Freedom</u> selection and Iris Prize have a <u>back catalogue of films</u> to choose from. There

are also various Welsh LGBT+ features such as <u>Are you Proud</u> and <u>Queerama</u> ready to book and <u>Chuck Baby</u> and <u>India's 1st Best Trans Model Agency</u> coming later this year.

News and Reviews to share with your audiences

- We Got This Covered "Review: 'The Almond and the Seahorse' shows Rebel Wilson in a new light."
- Common Sense Media "A powerful adaptation of a widely lauded play, this drama
 paints a multilayered picture of the experience of two couples dealing with the results of
 traumatic brain injury and memory loss."

Helpful Resources

Specialist Outreach Partners:

- Headway The Brain Injury Association
- The Brain Charity
- Wales Brain Tumour Support Group The Brain Tumour Charity
- Cerebra Working with you and your amazing child
- Home Disability Wales
- Croeso i Mencap Cymru | Mencap Cymru ~ Wales
- Wales | Alzheimer's Society (alzheimers.org.uk)
- Memory Team (cavamh.org.uk)

General:

- Film Hub Wales The Almond and the Seahorse
- BFI FAN Access Directory
- Home Inclusive Cinema
- BFI FAN Socio Economic Barriers Resource
- Getting Better Data Get Creative with Audience Surveys
- A Simple Guide To: Digital Marketing
- <u>Facebook and Instagram Ads</u>: With a budget of £10 £30 you can tailor your ads on socials:
 - Custom audiences allows you to target existing customers or leads,
 - Location allows you to target by location (city, state, country),
 - Gender allows you to target by gender,
 - Interests allows you to target by interest (such as fitness, entrepreneurship, fashion, literature)

If you would like further advice, please contact Made in Wales Officer, Rob Corcoran:

<u>rob@filmhubwales.org</u>. Please note, Rob works part time, if your enquiry is urgent, please copy in <u>hana@filmhubwales.org</u>.