

### **About the Animator:**

“Starting out in architecture, Kibwe Tavares was still studying at the Bartlett School when he began making films. His first short, Robots of Brixton, was created as part of his thesis, and put him on the map as a budding director, earning him the Sundance Special Jury Award for Animation in 2012.” (credit: Lecture in Progress)

Factory Fifteen was founded in 2011 by Kibwe Tavares, Jonathan Gales and Paul Nicholls, after studying Architecture in Unit 15 at the Bartlett, UCL. Factory Fifteen bring together a multi-disciplinary design-led approach to film making and immersive technologies. Their work spans narrative film, advertising and architectural projects.

### **About the Film:**

Robots of Brixton is an architectural film project that explores the relationship between architecture, class and race. Using Brixton, (or an augmented Brixton) as backdrop, the project uses robots as metaphors for a future intake of migrants to the UK. It acts as a commentary on the cyclical nature of the working class in areas with diverse populations, such as Brixton.

The projects shows Brixton as a degenerated and disregarded area inhabited by London's new robot workforce. The robots are built and designed to carry out all of the tasks which humans are no longer inclined to do. The mechanical population of Brixton has rocketed, resulting in unplanned, cheap and quick additions to the skyline.

The film follows the trials and tribulations of young robots surviving at the sharp end of inner city life, living the predictable existence of a populous hemmed in by poverty, disillusionment and mass unemployment. When the Police invade the one space which the robots can call their own, the fierce and strained relationship between the two sides explodes into an outbreak of violence echoing that of 1981.

### **Booking Details**

Contact: <https://nexusstudios.com/> and <https://factoryfifteen.com/>

Screener link: <https://vimeo.com/25092596>



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