

About the Animator:

Keith Piper is a British artist, curator, researcher and academic. Born in 1960, Piper is a member of the generation of Black British subjects whose parents formed the first mass wave of migration from the Caribbean, Indian Sub-Continent and Africa during the 1950s.

Raised within these evolving settler communities, this generation was educated and socialised within a British context still carrying racist ideologies, practices and attitudes derived from its colonial past. Piper's initial interests in collage and print media contributed to a pioneering use of early computer technology.

Piper was to spend his childhood and formative years in Birmingham, a city heavily hit by the decline of the UK's manufacturing and industrial base during the 1970's. In common with many young people of Caribbean descent, his home context was marked by an adherence to the Christian fundamentalism bought by migrant parents from their islands of origin. As with many young people of this generation, Piper underwent a rebellion against what could be seen as the structural conservatism that this background often enforced.

About the Film:

Go West Young Man, created on an Amiga home computer, parallels their dialogue with a montage of historical moments that have influenced Western perceptions of black masculinity. A black father and son discuss the ways in which popular myths have shaped their everyday experiences.

Man hands on misery to man. Father and son resist the stereotypes of their race and gender in this personal / historical survey of bias and prejudice. Montage and masculinity meet in an analysis of the black experience.

Booking Details

Distributed by LUX: <https://lux.org.uk/work/go-west-young-man>

Screener link: <https://vimeo.com/85041307>



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