

About the Animator:

Filmmaker, director & animator - Three times BAFTA nominated and international award winning Osbert Parker, is perhaps best known for using innovative film techniques, that combine photo cut-out animation with objects and live action to create one-of-a-kind imaginary landscapes in mixed media short films, commercials, TV entertainment and global online content.

With 30 year's experience of working in the Film, TV and entertainment industries, Parker balances his freelance work with delivering masterclasses, seminars & running international animation workshops in Europe, South America and the UK. Committed to helping new generations of filmmakers, Parker is a (SFHEA) Senior Fellow of The Higher Education Academy at Middlesex University, London and a visiting animation lecturer at (NFTS) The National Film & Television School.

About the Films:

Film Noir (2005) - BAFTA & Cannes Palme d'Or Nominated

Created in-camera this mixed media animated adventure combines live action, found objects with photo cut-outs that are weaved into a nonlinear narrative and manipulated into a dark story of romance and psychological tension that unfolds into a cinematic world never seen before.

Yours Truly (2008) - BAFTA nominated

Film Icons burst through lost layers of yesterday's emulsion in this gripping second installment of Parker's contemporary noir trilogy. Re-assembled into a surreal city the conflicting story of Frank and Charlie is told as a romance with unexpected plot twists as they sacrifice their morals to find more than what they bargained for when their two worlds of animation and live action collide surrounding the ultimate kiss off letter.

Booking Details:

<http://www.osbertparker.com/index.html>

Film noir (excerpt): <https://vimeo.com/53209171>

Yours Truly (excerpt): <https://vimeo.com/53213470>

You could also book the BFI Package 3: Top of the World (1983 – 1998) including Osbert's BAFTA nominated short Clothes, please email: bookings.films@bfi.org.uk



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