



# **RETURN OF THE BEAST FROM OUTER SPACE**

Press Release



# GENERAL

## LOGLINE

The film starts as a modern take on 60's Hollywood monster films and evolves into a psychological thriller between an artist, his final performance, and a victim.

## BRIEF SYNOPSIS

Tom and Claire's secluded weekend camping trip plunges into chaos when they become prey to an alien beast. Tom is savagely attacked while Claire barely escapes. She runs for her life until she comes across a lone cabin in the woods.

She looks inside for a phone but instead discovers a camera system and that the whole experience is being filmed. She learns that the house is owned by an ex-Hollywood creature actor from the 60's and that the alien may actually be a man in a costume.

The monster arrives at the house, fresh blood dripping from its teeth. She tries to escape but that's not in his script.

# DIRECTOR'S STATEMENT

The idea for the film started out very simple. While working on set for a different man-in-a-suit monster movie, I thought, 'what if it actually was a costume'. From there the idea snowballed into an actual story. We were inspired from 60's monster films like Creature from the Black Lagoon. We wanted our monster costume to serve as an homage to the "man in a suit" films and then turn it on its head.

We really wanted to play with the audience and make them question what was real and what wasn't. Is the monster real? Is the knife real?

Is this a movie or is he actually killing her?

We wanted the film to be a short, fast-moving, mindfuck, that audiences won't see coming.

# **TECHNICAL DETAILS**

**DURATION: 15'26"**

**RELEASE YEAR: 2021**

**TYPE OF PRODUCTION: Live-Action Short**

**GENRE: Thriller/Horror**

**ASPECT RATIO: 16:9**

**RESOLUTION: 1920 x 1080**

**FRAME RATE: 25 FPS**

**SOUND: Stereo /48khz/ 16 bits**

**LANGUAGE: English**

**AVAILABLE SUBTITLES: English/Spanish**

**TRAILER LINK: <https://vimeo.com/510227548>**

**STILL IMAGES: TBA**

**OFFICIAL SITE: [www.dolphragon.com](http://www.dolphragon.com)**



# CREDITS

Starring CLAIRE LOWRIE / JOHN LEBAR / RYAN SPONG  
Executive Producers MUSTAPHA WEHBI and DELPHINO HUANG  
Director & Writer MAX WARD  
Producer ZOEY EDWARDS  
Director of Photography CARMEN FORTEA  
Gaffer CULLUM ROSS  
1st Assistant Director CARLOTTA BECK PECCOZ  
Hair and Make Up EMILY BLISS  
Production Designer JESS WOOD  
Costume Designer DAVE FOXELY  
Script Supervisor THANOS PANTSOS  
Action Coordinator JOHN QUINTIN  
Editor CARMEN NAVARRO  
Composer MATTHEW CHASTNEY  
Sound Designer FRED PEARSON  
Sound Recordist NICK SOUNIDIS  
Graphic Designer MENEZ



## CONTACT

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## DISTRIBUTION

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