



## CC Junkie – a short film about a challenging addiction

\*\*\*

***A young woman with terminal cancer embarks on a series of fake charity challenges but her new lust for life is cut short when she's arrested for fraud.***

'CC Junkie' is a story about a motivated young woman who, after receiving a cancer diagnosis, takes on a new lease of life when she becomes addicted to charity challenges. She raises thousands of pounds for worthy causes but when she's arrested for fraud, we discover that she's not as altruistic as she'd have everyone believe.

\*\*\*

This short film drama, told through live-action and voice-over monologue, was shot on a micro-budget in a several locations in Pembrokeshire, Wales, in March 2020. The shoot was interrupted by the first Covid-19 lockdown in the UK but was completed safely in August 2020 after restrictions were lifted.

'CC Junkie' was directed, shot and edited by award-winning Pembrokeshire filmmaker and record producer **Nick Swannell**. In 2016, he wrote and directed his first short film 'Eating Jesus' (<https://vimeo.com/179019706>). He co-directed, shot and edited veteran tv writer Jane Marlow's 'Dancing Alone' (<https://vimeo.com/362340203>) which won Best British Drama and Best Actress at the Discover Film Awards in 2017. They worked together again on 'Take Me Back' which won Best Editing at the London Independent Film Awards in 2018 and Best Cinematography at Catfish Shorts in 2019. Nick's short films include 'The Butchers Arms' (2019, <https://vimeo.com/366117582>) and 'Selfie' (2018, <https://vimeo.com/314530740>).

**Alison Rayner** has written several full-length plays and spec feature scripts. Her first short film 'Pastry' (Dir. Eduardo Barreto, <https://vimeo.com/166188485>), a story about a sweet seduction, premiered at Cannes 2016 (Court M trage), played in 31 festivals and was televised internationally by Eurochannel and Lesflicks. Several of her plays and spec screenplays have placed highly in international competition with one of her TV pilot scripts shortlisted for the Thousand Films/Sid Gentle Films TV Writing Competition 2019 and her feature script, 'A Shallow Drowning', placed Top 3 in the Diversity category of Final Draft's Big Break Screenwriting Contest 2020. Alison has an MA in Fine Art.

In 2021, Nick and Alison shot their first feature film – a crime drama called 'Scam' – which is due for release in 2022.

\*\*\*

For further information contact:

Alison Rayner

**alnico productions**

[alison.rayner@mail.com](mailto:alison.rayner@mail.com)