



Following the death of his beloved step mother and grandmother, disability and LGBT campaigner Paul Davies attempts to write to the father he feels rejected by to find resolution and peace.

Conflicted by his feelings of rejection and family duty, Paul wants to put things right with his father. It's difficult. Years of unspoken fears and rejection have haunted him. Can a letter outlining his emotions, feelings and hopes be what is needed to make the difference? Will this father's day be the start of a new beginning in his relationships with dad?

Director Biography - Ian Smith



Ian Smith is a filmmaker based in Cardiff, Wales. He studied film at Newport Film School, where he was influenced by renowned documentary filmmaker John Grierson, the school's Patron.

Ian went on to become a producer and director at BBC Wales where he produced a variety of formats, films and documentaries including Wales and Hollywood, How The Co-op Started, Homelessness: On the Edge. Ian also worked on drama formats including Doctor Who, War of the Worlds, Mistresses

amongst many others. He continues to work for the BBC as a freelancer on current affairs, factual and music output. He also produces films through his company Auntie Margaret. His recent film GO HOME POLISH was selected for Best of British at IRIS PRIZE 2020 and is currently playing out on Channel 4 in the UK.

Director Statement

Sometimes film making is a form of personal catharsis. After struggling with my own father's inability to accept my sexuality as 'normal', I began to appreciate the universal nature and longing for acceptance many in the LGBTQ community yearn for. In telling the story of Paul, an LGBT

activist and out and proud gay man, it is also my own way of sharing my own longing for a sense of love, care and acceptance with my own father.

Ian Smith Director

Key Cast Paul Davies "Mr Gay Wales"

Project Type:	Documentary, Short
Genres:	LGBTQ, Documentary, gay
Runtime:	7 minutes
Completion Date:	June 22, 2021
Country of Origin:	Wales, United Kingdom
Country of Filming:	Wales, United Kingdom
Language:	English
Shooting Format:	4k Digital
Aspect Ratio:	16:9
Film Colour:	Color

Contact:

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EPK: https://www.dropbox.com/sh/9cv8pgrlh67dp53/AADdyihT4_8INTph7PQLA4ppa?dl=0

Screener: <https://filmfreeway.com/projects/2232843>

Work /company website: <https://www.auntiemargaret.co.uk>

Showreel of selected works: <https://vimeo.com/293695815>

TV Showreel: <http://www.vimeo.com/nrgsmith>

Social: <https://www.facebook.com/auntiemargaretmedia>

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