

PUBLICITY PACK

Logline

As rising sea levels loom across the coast of Wales, a father and son clash over the future of their failing caravan park.

Synopsis

Liam spends his days drinking with friends and racing his motorbike across the roads of his Welsh coastal town. He helps run a failing caravan park with his father, Glenn, who clings to the belief that prosperity will soon return. When an insurance inspector reveals the land they own is worthless as a result of rising sea levels, Liam must convince his father to abandon their lifelong home. The conflict over control of the park leads to desperate measures.

Full/Extended Synopsis

Glenn and Liam are a father and son who run a failing caravan park on the coast of Wales. An insurance inspector evaluates the land and finds it to be financially worthless, due to rising sea levels slowly eroding the land. Liam believes they should sell for whatever they can and finally leave town. Glenn stubbornly refuses, disregarding the news and confident prosperity will soon return to the park.

Liam spends his days riding his motorbike and drinking with friends. Watching a petty argument break out he realises the tediousness of his life and the desire to move away. Meanwhile Glenn accommodates a young family looking to stay at the park. His delight at their arrival is short-lived when Liam returns in a fury, attempting once more to convince his father to sell the land. Unaware of the visitors Liam's desperate pleas fall on deaf ears as Glenn belittles his son and questions his maturity. Liam races out of the park before escalating any further.

Riding along a road Liam passes two cowboys on horseback, one much younger than the other. Locking eyes with the younger rider Liam realises he must take matters into his own hands. He returns to the park and decides to burn down the caravans in an attempt to claim insurance. As the fires grow Glenn races out and tries desperately to save the family, screaming for Liam's help. The heat forces Glenn back as Liam stands frozen in horror.

Credits list

Cast

Glenn
Liam
Insurance Inspector
Anthony
Claire
Callum
Friend #1
Friend #2
Friend #3
Friend #4
Young Cowboy
Old Cowboy

Owen Teale
Tom Glynn-Carney
Andrew Thorburn
Gareth George
Elinor Dixon
Jesse Dixon
Daniel Williams
Brooklyn Evans
Hannah Evans
Anna Delahay
Alex Smith
Martin Lee

Crew

Writer Director
Writer
Producer
Director of Photography
Production Designer
Editor
Sound Designer

Dan Thorburn
Jack Sherratt
Sarah Palmer
Max Graham
Jennifer Muellenbach
Dom Old
Alex Gregson

Associate Producer
1st Assistant Director
2nd Assistant Director
Casting Director
Composer
VFX & Colourist
Focus Puller
2nd Assistant Camera
Camera Trainee
Tracking Vehicle
Stunts
Lighting Technician
Make-up Artist & Stylist
Sound Recordist
Runner
Audio Post Production Studio
Re-recording Mixer
Foley Artist
Foley Mixer & Sound Effects Recordist
Sound Effects Recording Assistant
ADR Recordist
Voice Over Artist

Harris Tomlinson-Spence
Sarah Palmer
Jack Sherratt
Sydney Aldridge
Harry Nicholson
Dom Old
Neil Bradley
Matt Towers
Dewi Roberts
Neil Cain
Richard Tonge
Will Coldwell
Aine Thomas
Carl Richardson
Paolo Franciamore
344 Audio
Alex Gregson
Jack Hughes
Prestin Kuruvachira
Ryan Sweetman
Joe Phenix
Euan Matthews

Stills Photography
Covid Supervisor
Music

For BFI NETWORK:

Henry Haigh
Sarah Palmer
"Iron Heel" by Loose Talk

Executive Producer
Amy O'Hara
Project Coordinator
Ruth Thompson

Biographies

Owen Teale - Glenn

Owen Teale is a Welsh actor hailing from Glamorgan. Trained at the Guildford School of Acting, he is best known for his performance as Ser Alliser Thorne in HBO's *Game of Thrones*. His other performances include Chief Inspector Osborne in BBC's *Line of Duty* and headmaster Gilson in *Tolkien*. He won the 1997 Tony Award for Best Featured Actor in a Play.

Tom Glynn-Carney - Liam

Tom Glynn-Carney is an English actor best known for his breakout performance in Christopher Nolan's *Dunkirk*. Winner of the Best Newcomer Evening Standard Award, his other films include *The King*, *Tolkien* and *Rialto*.

Sarah Palmer - Producer

Sarah Palmer is a creative producer working freelance in the North-West of England. Focusing on character driven stories from fresh voices and perspectives, she is known for producing the BFI funded short 'Trucker's Atlas' which saw international festival success.

Other work includes; four music videos for Ed Cosens' Fortunes Favour (producer), Marketing Manchester Promotional Content (producer) and BFI funded short 'An Everyday Act' (production coordinator).

Dan Thorburn - Director

Dan Thorburn is an award winning writer director from the North of England and founder of the film collective Flat Cat Films.

He has directed a range of successful work including; drama (Trucker's Atlas), music videos (Ed Cosens' Fortunes Favour) and commercial projects (Marvel: Where's Spidey?), gaining recognition from festivals world wide and receiving consistent funding from the British Film Institute.

www.danthorburn.co.uk

www.twitter.com/danthorburn

www.instagram.com/danthorburn

www.vimeo.com/flatcatfilms

Jack Sherratt - Writer

Jack Sherratt is a writer hailing from Manchester, UK. He first developed an interest in scriptwriting while studying at the Manchester School of Art, where his passion for storytelling combined with a desire to investigate the anxieties concealed within contemporary Britain.

His first screenplay, 'Trucker's Atlas', was awarded funding by the British Film Institute and selected for numerous festivals across the UK, including BAFTA qualifying London Short Film Festival and Norwich Film Festival.

www.vimeo.com/flatcatfilms

Max Graham - Cinematographer

Max Graham, an RTS award winning cinematographer from the North East of England, started his career in Manchester where he co-founded Flat Cat Films.

His camera assistant credits include Hanna, Anne Boleyn and The Last Kingdom. As a cinematographer he is known for the BFI funded short 'Truckers Atlas', four music videos for Ed Cosens' Fortunes Favour, and the Marvel commercial 'Where's Spidey?'

www.instagram.com/maxwellgraham

www.vimeo.com/flatcatfilms

Production Information

Produced in association with Flat Cat Films and View Shift Productions
Filmed in locations across Pwhelli, Wales

Director's Statement

With *Salt Water Town* I aimed to build on the foundations laid by *Trucker's Atlas*. I wanted to expand on themes of masculinity and dive further into what it means to be a man in the 21st century. Applied these themes to a broader context and look at fatherhood and how it relates to the huge generational differences that we are currently experiencing in the UK, both socially and politically. A conflict more prevalent in small British towns where rural poverty increases, exacerbated by austerity driven politics. In today's world myself and my peers couldn't be further separated from our parents' generation and it is this niche relationship that *Salt Water Town* will delve into to expose the characters' contrasting world views.

Glenn and Liam believe that culturally as 'men' they must single handedly control their futures. Expectations which when not met, create feelings of failure and loss of masculinity. Glenn's stubbornness in regards to change and his belief that things will return to a time of relative prosperity and social cohesion, and Liam's anger at being trapped by his economic status hinder their prospects for financial security and puts them at odds with each other. Outdated beliefs from both characters breeds aggressive patriarchal behaviour and denies more empathetic and humane emotions. Through this story I explored the dangerous ramifications of these intense clashes of masculinity; most clearly illustrated by the final act of violence Liam commits.