

8 ways to improve your venue management planning

Have one **central point** of information



Store all your information in one system:

a calendar of events with all the associated information attached for everyone who needs it.



We've been able to improve the way we work.
We're now so much more responsive.

- Eden Court (United Kingdom)

- Avoid double bookings.
- The technical team just logs in to find out what is needed for a show or event.
- The catering team can check what rider is required for the dressing rooms.
- Avoid people adding the same information into multiple lists.

Good information flow between staff





- Avoid long and non-productive meetings.
- Set up dataviews to keep track of events you need to work on.

Information entered by our producer or technicians is 'reused' by employees working with billing, contracts and reporting.

— Kongsberg (Norway)

Easy production of documents and reports



- **Easy overview** list for annual reporting purposes: how many concerts, how many internal productions versus rental activities took place over the last year?
- Overview lists to check if you have no optional events pending in your calendar.
- Export an overview of all your rental activities to calculate the revenue.
- **Create checklists** to see if all documents have been signed, if all technical riders are added, ...

Don't reinvent the wheel for every event



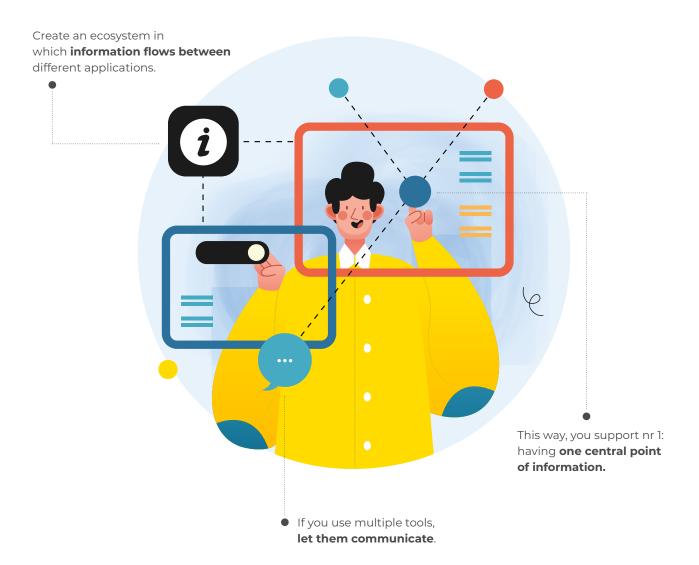
- **Spend less time** on small details that you've worked on the last time you organised a similar event.
- Know that for a specific type of event you need 4 technicians, 3 people behind the bar, 2 ushers and 2 security people for example.

Make sure your team use the same tool



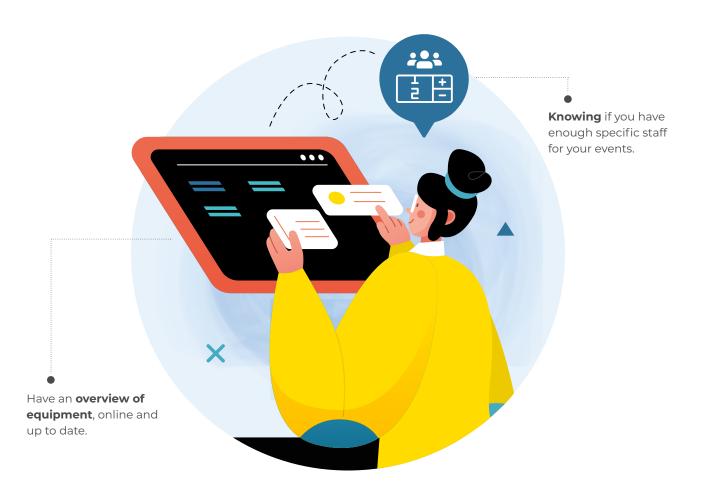
- **Don't have people fall back on "old ways"** because they don't understand the new.
- Secure support.

Connect your systems and tools with each other



- Use **info from your calendar** in your ticketing system.
- Export financial data into your account system.
- Use event info to publish on digital screens.
- Import worked hours of your internal staff into your salary system.

Have an overview of the availability of your staff and equipment



- Is your material **available** and not reserved by a colleague?
- You need 10 microphones for a concert, but your venue has only 7. So you need to order/rent extra microphones.
- You need 3 ushers in one room and 4 in another, but you don't have that many ushers working on a weeknight.

Don't do manually what can be done **automatically**





We now have a live feed directly to our website so that customers wanting to hire one of our spaces can check availability themselves online.

— The Midlands Arts Centre (United Kingdom)

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