



WALES ON FILM

Heritage Films for Screening, Education and Engagement

The National Screen and Sound Archive of Wales is pleased to present five specially curated film programmes in partnership with Film Hub Wales and Ffilm Cymru Wales, which celebrate over 120 years of Wales on screen.

The 34 films and extracts in this pack of 5 DVDs are brought to you for the first time, from The National Screen and Sound Archive of Wales collection at The National Library of Wales. They have been specially selected to represent aspects of five key themes:

- 1. The World of Work
- 2. Communities and Neighbourhoods
- 3. High Days and Holidays
- 4. School Days and Playtime
- 5. War and Peace

How to programme

We hope that exhibitors across Wales will be inspired to screen some of the films - or extracts - either standalone, or as part of other events or screenings. For example:

- Pre-feature shorts, matched to main features in your programme,
- Themed programmes,
- Standalone events for special interest groups e.g. heritage groups,
- Learning or young audience events: the packs have been created in tandem with a film education specialist, offering an opportunity for young audiences to learn about aspects of Welsh heritage through film.

The genres of the selected films are typical of NSSAW's wider collection — ranging from early actuality film to amateur and home movie productions, and from promotional and advertising films to drama and documentary productions. Some are sound films, whilst others are originally silent (several with intertitles), with music track added by the Archive. The Welsh language films have English subtitles. *Please note* — where sound quality is not of the highest, due to the age and recording conditions of the original tracks, playing at higher volume may be required (films such as *Port Talbot's Royal Day* and *Semper ad Lucem: Penrhos College*).

A curriculum-related resource pack with ideas for activities has been specially developed and can be downloaded from http://www.filmhubwales.org/resources/wales-on-film. The pack includes synopses of the films and extracts, including brief notes about their provenance and the film-makers etc. which can be used to support screenings.

We would like to remind all users that the archival films included in the pack are unique, with copyright in several cases belonging to the families or organisations that made them. These individuals and organisations have kindly agreed that the content may be screened at venues both to the public in general and to specific/target groups such as local history societies and other special interest groups. Please note however that the rights clearance does **not** permit any copying, altering or editing of the content or its **sharing on platforms such as YouTube or on social media etc.**

Please note that the fuller version of most of these films can also be viewed online on the BFI Player – go to https://player.bfi.org.uk and search for any of the titles (or key words from the titles) in the FREE section (films cannot be downloaded from this site, and silent titles do not have added music).

Venues can order the DVD pack free of charge on a 3-month loan basis, with a fee of £50 per public screening (unlimited titles per screening) – please contact <u>walesonfilm@llgc.org.uk</u>. There is no charge for group screenings that are part of bespoke educational events or engagement workshops.

See the films and be inspired!











